

Page 36 - Start of Part 4.
16 cts. - mm. 1 - 4 (Letter A)

Guard starts to transition off to grab closer flag.

Winds turn backfield on the count off for the closer.

5 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

G 20 G 16 G 10 G 17 G 19 G 18 G 14 G 15 G 9 G 13 G 12 G 11
G 7 G 3 G 6 G 4 G 8 G 5 G 1 G 2

Y Y Y Y Y Y Y
1 2 3 4 5 6 7
D D D D D D D
1 2 3 4 5 6
Q Q Q Q Q Q
5 3 3 2 2 1
\$ \$ \$ \$ \$ \$ \$
7 6 5 4 3 2 1

C A A C C C A A C C C A C C C A C A A A
11 8 7 3 9 7 3 10 9 4 5 6 2 3 4 7 20 26 13 49 16 15 14
6 5 1 4 3 1 8 6 10 12 10 13 16 18 27 23 22 25 24 21 30 29 10
3 5 4 7 6 9 2 2 8 11 1 1 1 2 12 15 14 17 16 19 18 20 1

K K K K K K K K
18 11 24 12 14 7 5 3
K K K K K K K K
21 16 23 19 13 6 4 1 2
K K K K K K K K
22 17 25 20 8 15 10 9

U U U U U U U T T T T T T T T T T
6 7 2 5 4 1 8 1 3 2 1 3 19 15 11 5 13 24
T T T T T T T T T T T T T T T T T T
8 2 6 4 2 2 6 4 2 2 6 4 2 2 6 4 2 2 6 4 2 2 6 4
M
8 7 6 5 2 3 9 1 10 4 12 11 1 6 3 4 5



Director Viewpoint

Set #36 Counts: 0

Page 37

16 cts. - mm. 5 - 8

WW's turn front here.

Y₁ Y₂ Y₃ Y₄ Y₅ Y₆ Y₇
 D₁ D₂ D₃ D₄ D₅ D₆
 Q₅ Q₃ Q₄ Q₂ Q₁
 S₇ S₆ S₅ S₄ S₃ S₂ S₁

K₁₈ K₁₁ K₂₄ K₁₂ K₁₄ K₇ K₅ K₃
 K₂₁ K₁₆ K₂₃ K₁₉ K₁₃ K₆ K₄ K₁ K₂
 K₂₂ K₁₇ K₂₅ K₂₀ K₈ K₁₅ K₁₀ K₉

U₆ U₇ U₂ U₅ U₄ U₈ U₁ U₃ T₂₁ T₃ T₁₉ T₁₅ T₁₁ T₅ T₁₃ T₂₄

T₈ T₆ T₄ T₂ T₁₆ T₁₄ T₁₂ T₁₀ T₁ T₂₃ T₉ T₇ T₂₂ T₁₇ T₁₈ T₂₀

Z₄ Z₃ Z₈ Z₇ Z₅ Z₁₁ Z₉ Z₂ Z₁₀ Z₁ Z₁₂ Z₆ B₉ B₁₀ B₂ B₇ B₈

M₈ M₇ M₆ M₅ M₂ M₃ M₉ M₁ M₁₀ M₄ M₁₂ M₁₁ B₁ B₆ B₃ B₄ B₅

Director Viewpoint

Set #37 Counts: 16

Page 38
16 cts. - mm. 9 - 12 (Letter B)

Brass follow the leader at an 8 to 5. This can
either be facing backfield or facing the
direction of travel.

WW:s move half time or do body movement to
here.

20 7 16 3 10 6 17 4 19 18 14 15 8 9 5 13 1 12 2 11

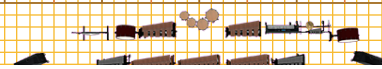
5 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Y Y Y Y Y Y Y D D D D D D
1 2 3 4 5 6 7 1 2 3 4 5 6
S S S S S S S Q Q Q Q Q
7 6 5 4 3 2 1 5 3 4 2 1

K K K K K K K K
18 11 24 12 14 7 5 3
K K K K K K K K
21 16 23 19 13 6 4 1 2
K K K K K K K K
22 17 25 20 8 15 10 9

U₅ U₄ U₈ U₁ U₃ T₂₁ T₃ T₁₉ T₁₅ T₁₁ T₅ T₁₃ T₂₄
U₂ U₇ U₆
T₂ T₁₆ T₁₄ T₁₂ T₁₀ T₁ T₂₃ T₉ T₇ T₂₂ T₁₇ T₁₈ T₂₀
T₄ T₆ T₈
Z₅ Z₁₁ Z₉ Z₂ Z₁₀ Z₁ Z₁₂ Z₆ B₉ B₁₀ B₂ B₇ B₈
Z₇ Z₈ Z₃ Z₄
M₂ M₃ M₉ M₁ M₁₀ M₄ M₁₂ M₁₁ B₁ B₆ B₃ B₄ B₅
M₅ M₆ M₇ M₈

G₁₁
A₆ A₈ A₇ G₁₃ G₁₇ A₁₀ A₉ G₁₅ G₁₂ A₃ A₁₁ G₁₄ A₂₆ G₁₉ A₁₅
A₅ A₄ A₃ G₉ G₁₀ G₁₂ G₄ G₁₆ G₁₈ G₁₄ G₂₃ G₂₂ G₂₀ G₂ G₂₁ A₁₆ A₁₄
F₃ F₄ G₈ G₆ A₂ F₁₀ F₁₃ F₁ G₂₈ G₂₇ G₁₂ G₂₅ G₂₄ F₁₆ G₃₀ F₂₉ A₁
F₅ F₇ F₆ G₉ F₂ F₈ F₁₁ F₁ F₁ F₂ F₁₅ F₁₄ F₁₇ F₁₉ F₁₈ F₂₀ F₁



Director Viewpoint

Page 39
16 cts - mm. 13 - 16

Brass turn front at the end of this phrase.

G₂₀ G₇ G₁₆ G₃ G₁₀ G₆ G₁₇ G₄ G₁₉ G₁₈ G₁₄ G₁₅ G₈ G₉ G₅ G₁₃ G₁ G₁₂ G₂ G₁₁

X₁ X₂ X₃ X₄ X₅ X₆ X₇ X₁ D₂ D₃ D₄ D₅ D₆
S₇ S₆ S₅ S₄ S₃ S₂ S₁ Q₅ Q₃ Q₄ Q₂ Q₁

U₃ T₂₁ T₃ T₁₉ T₁₅ T₁₁ T₅ T₁₃ T₂₄
K₁₈ K₁₁ K₂₄ K₁₂ K₁₄ K₇ K₅ K₃
U₁ U₈ U₄ U₅ U₂ U₇ U₆
K₂₁ K₁₆ K₂₃ K₁₉ K₁₃ K₆ K₄ K₁ K₂
K₂₂ K₁₇ K₂₅ K₂₀ K₈ K₁₅ K₁₀ K₉
T₁₀ T₁ T₂₃ T₉ T₇ T₂₂ T₁₇ T₁₈ T₂₀
T₁₂ T₁₄ T₁₆ T₂ T₄ T₆ T₈

G₁₁
A₆ A₈ A₇ G₁₃ G₁₇ A₁₀ A₉ G₁₅ G₁₂ A₃ G₁₁ A₄ G₂₆ G₁₃ A₁₉ A₁₅
A₅ A₄ A₃ G₉ G₁₀ G₁₂ G₄ G₁₆ G₁₈ G₁₄ G₂₃ G₂₂ G₂₀ G₂ G₂₁ G₁₆ A₁₄
F₃ F₄ G₈ G₆ A₂ F₁₀ F₁₃ F₁ N₂₈ G₂₇ G₁₂ G₂₅ G₂₄ F₁₆ G₃₀ F₂₉ A₁
F₅ F₇ F₆ G₉ F₂ F₈ F₁₁ F₁ F₁ F₂ F₁₅ F₁₄ F₁₇ F₁₉ F₁₈ F₂₀ F₁ G₁

Z₁₀ Z₁ Z₁₂ Z₆ B₉ B₁₀ B₂ B₇ B₈
Z₂ Z₉ Z₁₁ Z₅ Z₇ Z₈ Z₃ Z₄
M₁₀ M₄ M₁₂ M₁₁ B₁ B₆ B₃ B₄ B₅
M₁ M₉ M₃ M₂ M₅ M₆ M₇ M₈

Director Viewpoint

Set #39 Counts: 16

Page 40
16 cts. - mm. 17 - 20 (Letter C)
Brass move half time. ww's move regular time

Y Y Y Y Y Y Y D D D D D D
S S S S S S S Q Q Q Q Q Q

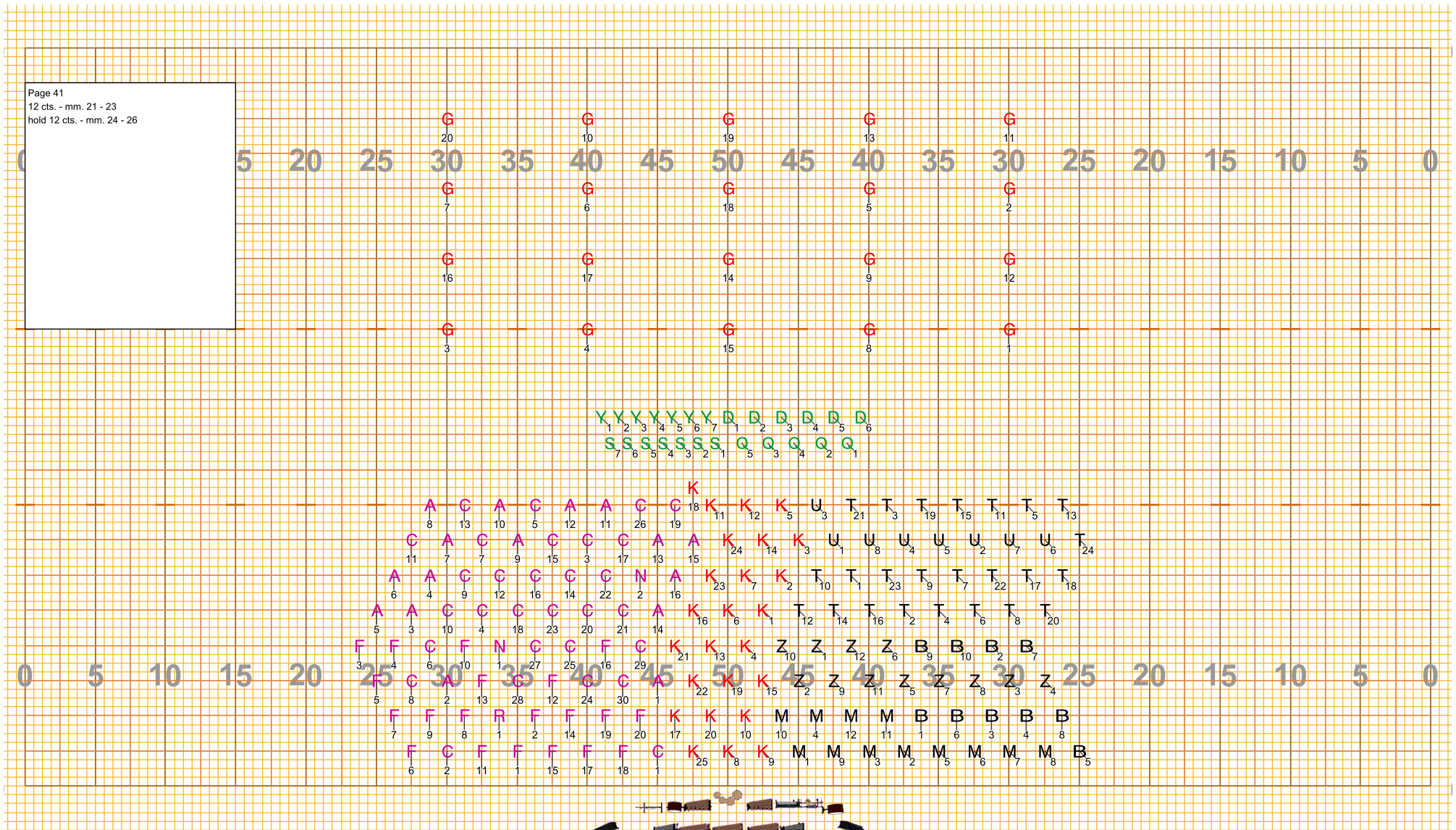
G₁₁
A A A G G A A G G A S A G G A G A
A A A G G G G G G G G G N C A A
F F G G A F F N G G F G G F G G A
F F F F F F F F F F F F F F F F

K₁₈ K₁₁ K₁₂ K₅ U₃ T₂₁ T₃ T₁₉ T₁₅ T₁₁ T₅ T₁₃
K₂₄ K₁₄ K₃ U₁ U₈ U₄ U₅ U₂ U₇ U₆ T₂₄
K₂₃ K₇ K₂ T₁₀ T₁ T₂₃ T₉ T₇ T₂₂ T₁₇ T₁₈
K₁₆ K₆ K₁ T₁₂ T₁₄ T₁₆ T₂ T₄ T₆ T₈ T₂₀
K₂₁ K₁₃ K₄ Z₁₀ Z₁ Z₁₂ Z₆ B₉ B₁₀ B₂ B₇
K₂₂ K₁₉ K₁₅ Z₂ Z₉ Z₁₁ Z₅ Z₇ Z₈ Z₃ Z₄
K₁₇ K₂₀ K₁₀ M₁₀ M₄ M₁₂ M₁₁ B₁ B₆ B₃ B₄ B₈
K₂₅ K₈ K₉ M₁ M₉ M₃ M₂ M₅ M₆ M₇ M₈ B₅

Director Viewpoint

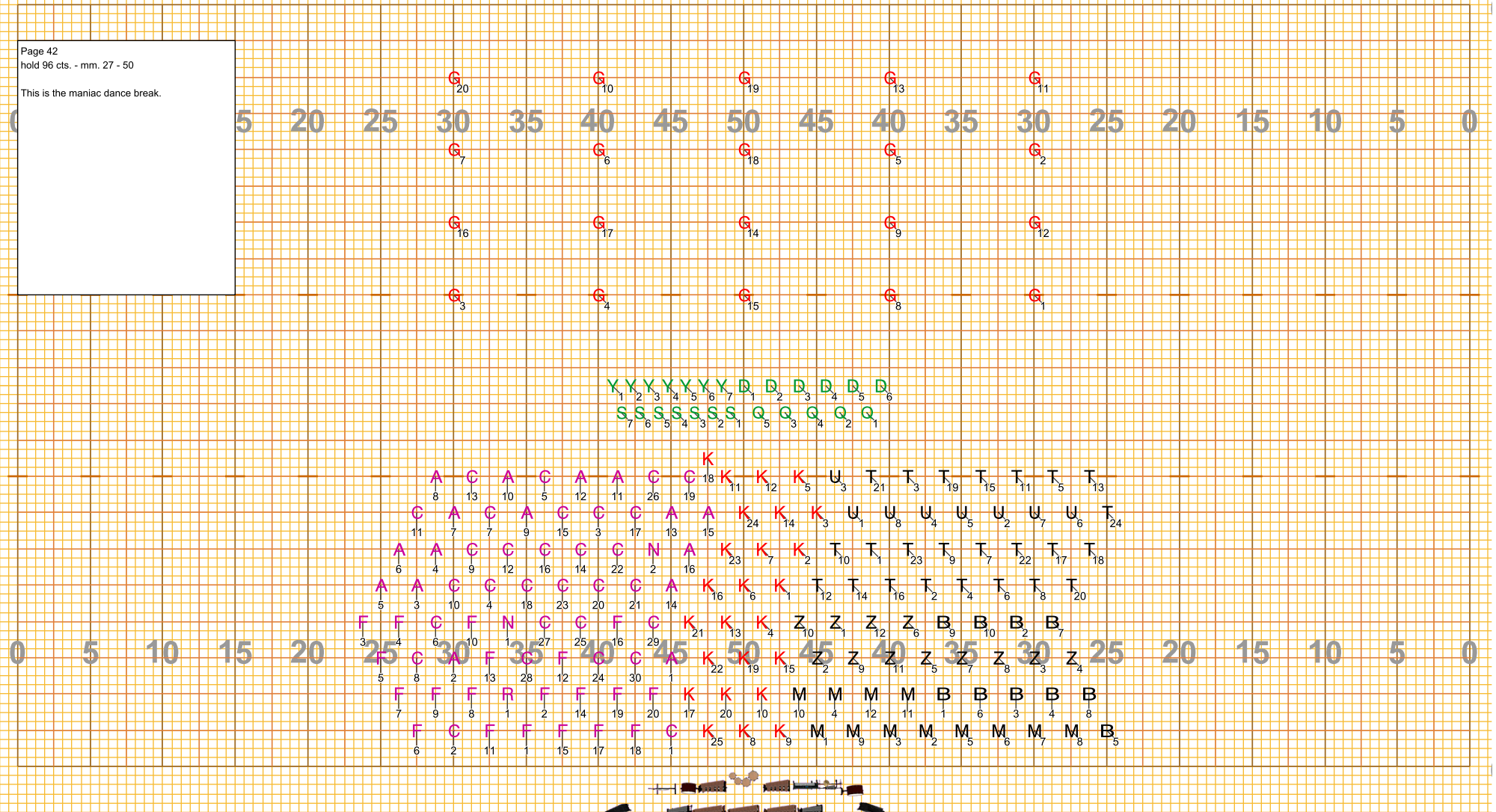
Set #40 Counts: 16

Page 41
12 cts. - mm. 21 - 23
hold 12 cts. - mm. 24 - 26



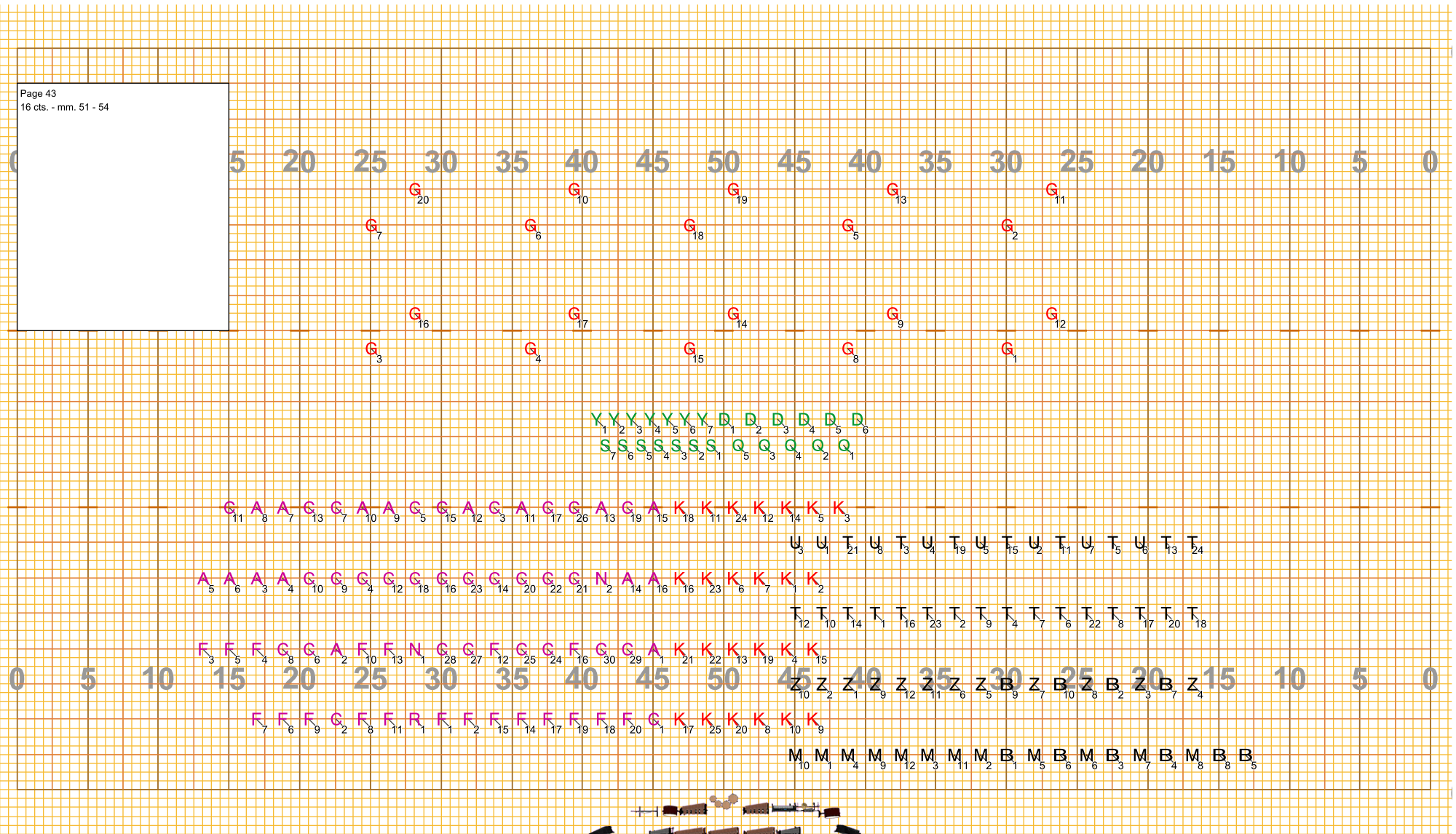
Page 42
hold 96 cts. - mm. 27 - 50

This is the maniac dance break.



Director Viewpoint

Set #42 Counts: 96



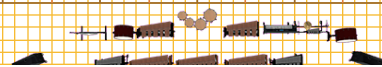
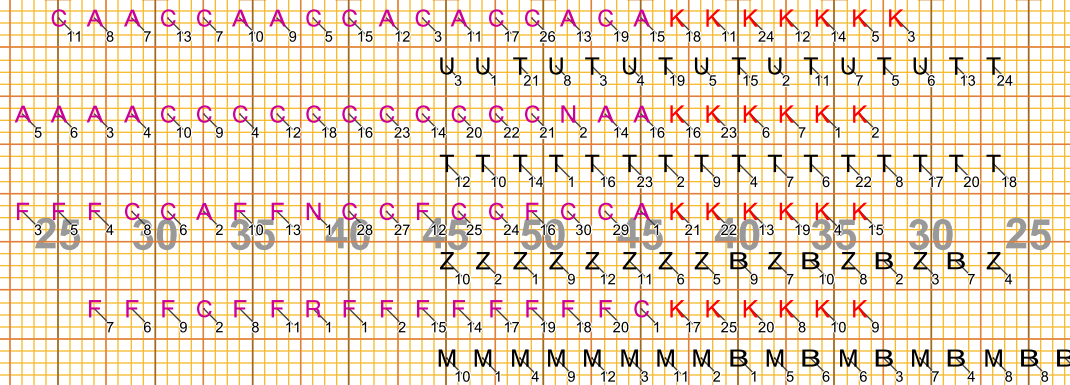
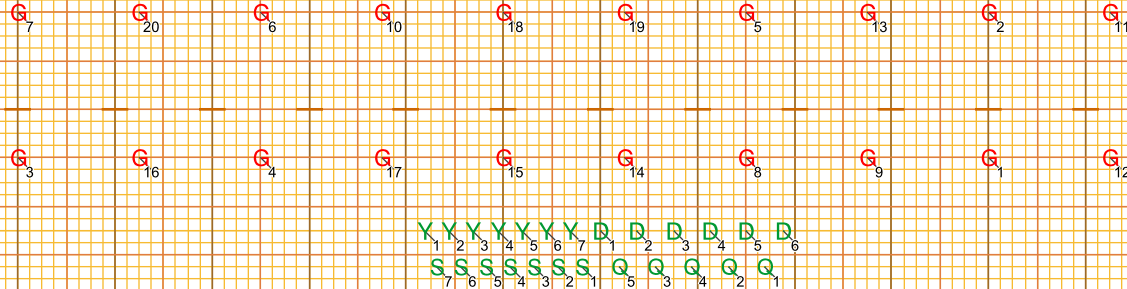
Director Viewpoint

Set #43 Counts: 16

Page 44
16 cts. - mm. 55 - 58

Field 8 to 5 for all winds and dancers. (Drift
forward 1.5 steps to not make it a hard 90
degree slide)

5 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



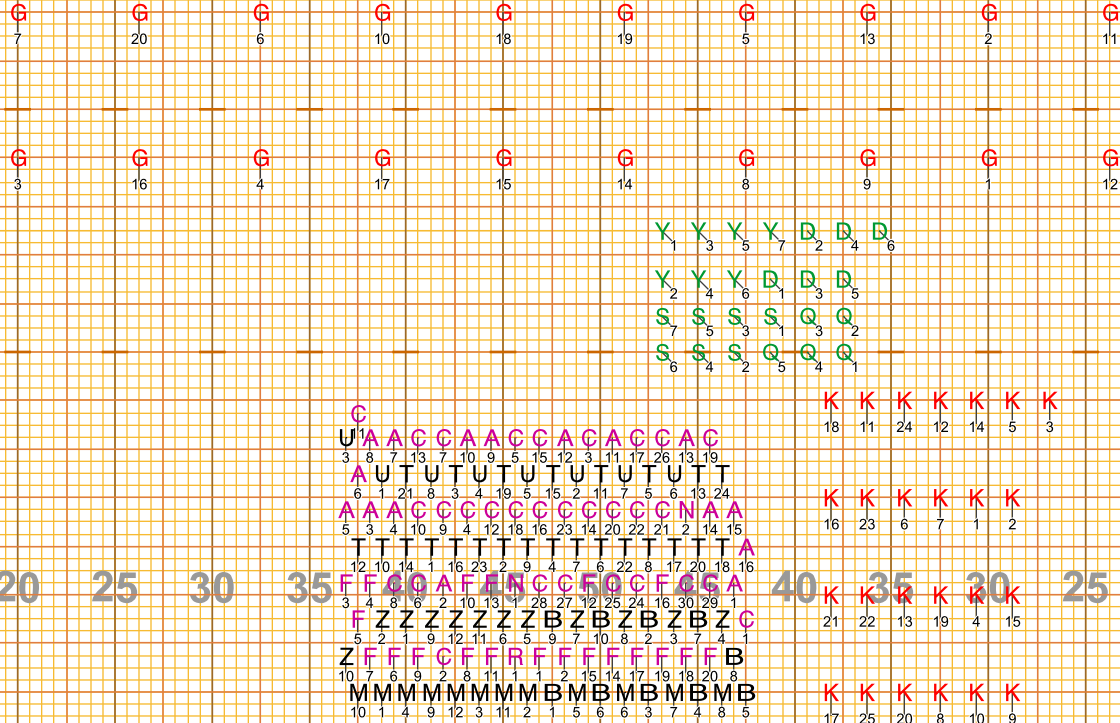
Director Viewpoint



Director Viewpoint

Set #45 Counts: 16

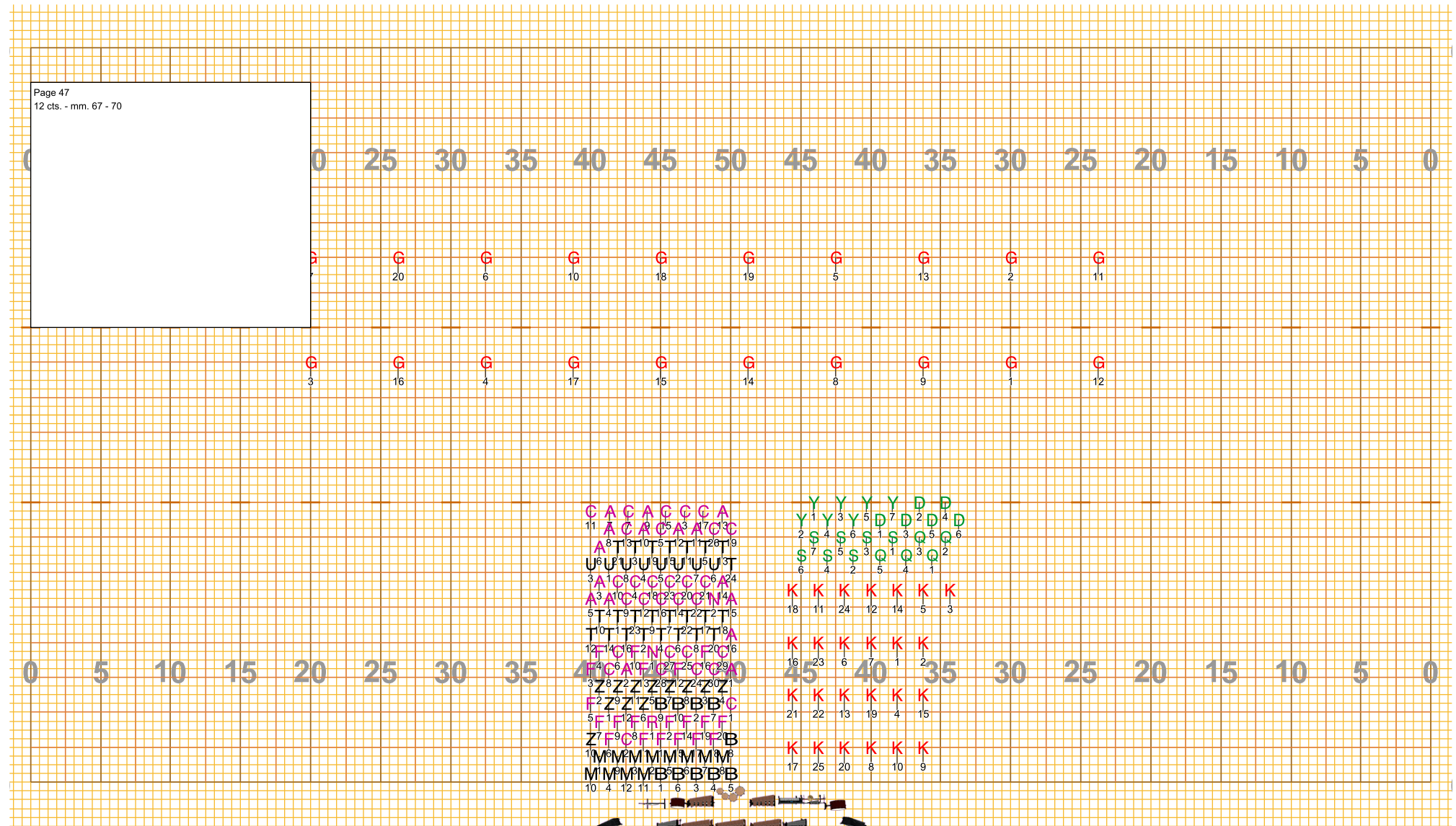
Page 46
12 cts. - mm. 63 - 66



Director Viewpoint

Set #46 Counts: 12

Page 47
12 cts. - mm. 67 - 70



Set #47 Counts: 12

[illegible]

Set #48 Counts: 12